

SOUTH AFRICAN EQUESTRIAN ASSOCIATION
ELEMENTARY 6
2018



Approx time 5 minutes 30 seconds
 Arena size 60 m x 20 m
 Trot work is ridden sitting
 Bit – Snaffle or simple double bridle
 A Whip and/or spurs are permitted

Penalties for error of course
 1st error 2 points
 2nd error 4 points
 3rd error Elimination
 These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

		TEST	DIRECTIVES	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter in collected trot Halt, salute Proceed in collected trot	<i>Straightness</i> <i>Quality of transitions and halt</i>		10	
2	C BX XE	Turn right Half circle right 10m diameter Half circle left 10m diameter	<i>Rhythm</i> <i>Bend</i> <i>Fluency</i> <i>Straightness over "X"</i>		10	
3	EK KAF	Shoulder-in left Collected trot	<i>Quality & regularity of trot. Position & bend</i>		10	
4	FM M	Medium trot Collected trot	<i>Lengthening of frame & strides. Transitions</i>		10	
5	C Between H & S	Medium walk Turn on the haunches left Proceed in medium walk	<i>Transition</i> <i>Regularity, activity, bend & balance in the turn</i>		10	
6	Between M & R	Turn on the haunches right Proceed in collected trot to E	<i>Regularity, activity, bend & balance in the turn</i> <i>Transition</i>		10	
7	EX XB	Half circle left 10m diameter Half circle right 10m diameter	<i>Rhythm</i> <i>Bend</i> <i>Fluency</i> <i>Straightness over "X"</i>		10	
8	BF FAK	Shoulder-in right Collected trot	<i>Quality & regularity of trot. Position & bend</i>		10	
9	KXM M	Change rein in medium trot Collected trot	<i>Lengthening of frame and stride</i> <i>Transitions</i>		10	
10	C	Working canter left and continue on track to E	<i>Quality of transition</i>		10	
11	EBE	Circle left 20m diameter, give both reins and break the contact on first half of circle	<i>Steadiness, rhythm & maintenance of the same attitude & balance while giving hands; reins should be clearly loose</i>		10	
12	EX X XB	Half circle left 10m diameter Simple change of leg Half circle right 10m diameter Continue on track to K	<i>Bend, rhythm, balance, fluency. Correct walk steps & transitions.</i>		10	
13	KLB	Change rein without change of leg and continue on track to C	<i>Rhythm</i> <i>Balance</i>		10	

ELEMENTARY 6 (2018) continued

		TEST	DIRECTIVES	REMARKS	MAX MARK	JUDGES MARK
14	C	Simple change of leg	<i>Balance and correctness of transitions</i>		10	
15	HK K	Medium canter Working canter	<i>Lengthening of frame and strides, rhythm, straightness. Transitions</i>		10	
16	FLE	Change rein without change of leg and continue on track to C	<i>Rhythm Balance</i>		10	
17	C MXK K	Medium walk Change rein in extended walk Medium walk	<i>Rhythm Relaxation Lengthening of frame and strides</i>		10x2	
18	A	Halt, rein back 3 to 4 steps and proceed in collected trot	<i>Quality of halt. Correctness of rein back. Balance, straightness</i>		10	
19	BE Between E and K KA	Working trot & half circle left 20m diameter and slowly lengthen the reins Re-take the reins and collect the trot Collected trot	<i>Balance, rhythm, fluency lengthening of frame, rounding of the back. The horse must stretch its neck downwards without losing contact then come back on the bit</i>		10	
20	A X	Turn down centre line Halt, salute	<i>Bend and balance through turn. Straightness on centre line. Quality of transition and halt.</i>		10	
		Leave arena at free walk				

COLLECTIVE MARKS

1	Position and seat of the rider, correct use of the aids	10X2
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JUDGE'S COMMENTS

MAXIMUM MARKS: 230

	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE